

# Women Comprise 45.5% Freshman Class

by Brian Greenfield

"We wanted to attract the best people without a quota," said W. Howie Muir, director of admissions at Trinity. The freshman class, the Class of '78, is comprised of 450 students, 244 or 54.4% of whom are men and 206 or 45.5% are women, said, Muir.

These students were chosen from a total pool of 1650 men and 1250 women, he continued.

Despite the elimination last spring of the 1000-male quota, Muir maintained that men still hold an advantage. Athletics and the sciences demand a strong percentage of men in the school, he explained.

It is necessary to recruit prospective athletes for the football, basketball, and crew teams, as they must remain "competitive," Muir said. This policy is necessary as male sports are still an integral aspect of collegiate life, he added.

Muir did not, however, de-emphasize the value of women's sports, but recognized that women's sports have not attained the same degree of intercollegiate popularity as male sports.

"We have an excellent science program" Muir continued. "To keep it that way we must feed capable students, and the bulk of science aspirates are men".

Muir observed that Trinity accepted a higher percentage of minority students this year than in the past. The 48 minority students, representing those of black, Asian, and Hispanic descent, comprise 10.7% of the freshman class, Muir said.

He also mentioned that the school put forth a greater effort to attract these students. Last spring Trinity provided a group of students bus transportation for a 36-hour campus visit to acquaint them with college life.

Average board scores presented by the Class of '78 were lower than those in the past.

"I'm sure there's significance in the drop in board scores," stated Muir, "but I'm not sure what it is." Muir said the admissions office places greater emphasis on the verbal SAT score, with a median score for the Class of '78 of 580. He noted a national decline in

verbal scores of 35 points in the past year, while incoming Trinity classes have dropped an average of ten points in each of the past three years.

He added that the admissions department "does not emphasize rank in class but the quality of the students' academic program." More students are unrated due to the abuse such objective scores are subject to in college admissions, Muir said. Sixty percent (228 students) of the 85.4% of the students that were ranked resided in the top fifth of their high school classes, he continued, as opposed to 63.5% and 64.5% of students in the same category in the '77 and '76 classes, respectively.

Muir has already been approached by faculty members who are "very pleased" with the general attitude of the freshmen. The new class has been described as "mentally alert, enthusiastic, fresh, and alive."



Howie Muir

# The Trinity Tripod

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## Uncertain Funding Threatens Unofficial Sports

by Richard Dubiel

Funding is uncertain this year for unofficial sports groups such as Cheerleaders, Fencing, Waterpolo, and Wrestling, according to Tony Piccirillo, Chairman of the Student Activities Committee (SAC). Due to the induction of new organizations, adequate funding of these groups will be a major problem for SAC.

In a letter this summer to the members of the four groups, Piccirillo told of the 1973-1974 SAC proposal to discontinue the funding of their activities. If the 1974-1975 SAC accepts the recommendation, all funding for these organizations will cease effective June 30, 1975. The issue will come to a final vote sometime in the next few weeks according to Ellen Mulqueen, Dean of Student Services.

Presently, a tripartite policy exists where three groups cooperate to finance these informal activities. The Athletic department donates the coaching staff, provides

scheduling services, and reserves facilities. The SAC funds a portion of the expenses, while the participants earn the remainder themselves through raffles, concessions, etc.

This year the SAC will allocate a total of \$1,587 to the four organizations involved. The Fencing Club stands to lose the most, being granted \$580 for capital and operating expenses. The Fencers are followed by the Cheerleaders with a budget of \$432, the Waterpolo Team with a budget of \$375, and finally the Wrestling Team with \$200 at stake.

Two alternatives face the SAC. One, they may distribute the financial burden imposed by new organizations equally, by cutting back the budgets of existing groups. Two, they may cease to subsidize presently operating clubs, thereby thinning the ranks, according to Mulqueen.

Mulqueen, a voting faculty member of the SAC, believes that these special interest groups fulfill a definite need for the people enjoying them.

She added that Trinity College should present as great and diversified a number of special interest groups as possible, for the benefit of the college community.

Karl Kurth, Jr., Director of Athletics and Physical Education, emphasized Trinity's unique policy as a small college, "At Trinity, our attitude is to help informal sports as best we can." At other schools, athletic departments subsidize only varsity sports. Kurth noted that Trinity is the only college in its athletic conference to feature fencing on any level of competition.

Kurth brought out the point that the Athletic department should not be singled out to relieve the SAC's fiscal troubles. If the SAC makes a point of assigning organizations to their respective departments, then the Music department should likewise support the Band, Concert Choir, and Folk Society.

Kurth also noted that even if the funds can be found within his department, placing the four organizations under the jurisdiction of the Athletic department may prove detrimental. The rigorous demands of varsity training and practice may turn away those seeking casual student recreation.

Traditionally, the SAC has lent a helping hand to struggling sports groups. Thanks to the patient support of the SAC during its infant stages, the hockey team is now a self-sufficient and victorious varsity sport. In the next few weeks, a final vote will determine whether the SAC will withdraw its charity to the four groups. Tony Piccirillo assures that "These issues will be resolved with due consideration for the organizations and members involved."

## Fire Hits Jarvis

Faulty wiring in a clock-radio apparently caused yesterday morning's fire in Jarvis 314, according to J. Ronald Spencer, dean of Students.

The fire, which began at approximately 11 am, consumed a number of notebooks and papers and damaged a window seat, Spencer said. The heat of the fire activated the sprinkler system, which controlled the fire until the fire department arrived to extinguish the blaze.

The lieutenant to the fire marshal said the probable cause of the fire was a short circuit in a clock-radio, continued Spencer. The radio heated up, catching the papers on fire,

which in turn caught the window seat. The lieutenant ruled out any possibility of suspicious origins to the fire, said Spencer.

The room immediately beneath the fire suffered damage from water used to put out the fire, which seeped through the floor. The firemen went in and spread tarpaulins to limit the damage, noted Spencer. The residents of that room will be able to move back in within the next day, he said.

Spencer remarked that the firemen put the fire out "with dispatch", noting that they arrived on the scene within a minute of the time the alarm was sounded.



A student helps a fireman bail water from Jarvis. The fire interrupted Jarvis classes at 11:00 yesterday morning.

## Recycling Program Begins

As of this week, a newspaper and magazine recycling program will begin at the College. The program has been organized by the Committee on the Environment and Energy, comprised of student, faculty and administration representatives. The Committee urges all Trinity students and other members of the College community to cooperate in this effort. The recycling program will be supervised on a totally volunteer basis, and all proceeds will be devoted to student financial aid.

Containers have been placed at central locations in every College dormitory. Students may deposit newspapers and magazines - AND NOTHING ELSE - in these containers at any time. Each Wednesday these materials will be removed and transported to a recycling center in Hartford.

Faculty, staff, and non-residential students can, of course, also use the dormitory containers or, if more convenient, a designated location in the Buildings & Grounds garage. The B&G location will be open each Wednesday morning from 8:00 A.M. to 11 A.M. During most of this period, there will be Buildings & Grounds staff personnel present for assistance. Recycling material should again be restricted to newspapers and magazines; it does not have to be tied.

# Freshmen Enjoy First Week

by Mary Nelson

"I'm having a good time."  
 "Everyone seems friendly and outgoing."  
 "Classes are not at a level I had to adjust to, but more a continuation of high school."  
 "There is too much emphasis on parties."  
 "I love it."  
 "I'm really happy here."  
 "I like it so far."  
 "I like Trinity."

All freshman who talked with the Tripod were happy here. They all felt that the people make the difference.

Doug Logan, '78, of Hallings College, Virginia, and of St. George's School in Newport, R.I., said "Everyone seems to be really friendly and outgoing. I've been really well treated." He added that he was unable to distinguish upperclassmen by their attitude towards freshmen.

Several residents of the Jones basement who had come from the West noted that Trinity students did not match their prior impressions of Easterners. "Most Easterners are reserved and distrustful but most of the people on campus are open," Walter Champion '78, of Hartford Public High School in Hartford, Conn., observed. "There isn't that much 'You're a freshman, I'm a senior' attitude." "If seniors tend to hang with seniors and not with freshman it's because they have been together for four years."

Freshmen had mixed reactions to Trinity courses. Champion found classes boring, which for him was a disappointment after attending some good classes on a visit to Trinity last year.

On the other hand, Logan said, "Classes are stimulating. They are pretty much on the same format as high school. They are more challenging." He added that even though the courses were more difficult they make themselves more interesting.

Barbara Wolf, '78, of Brookline, Mass.,

was expecting a greater jump from high school to college and didn't find it. "Not to say I'm disappointed," she said. "Classes are not at a level I had to adjust to, but more a continuation of high school."

"There is no comparison," said a female student from a small private Catholic girls school, "the classes are larger and I'm learning more than in high school. In fact, we went through my whole high school chemistry course last week."

The "Pit Crew," as Jones basement residents call themselves, enjoyed the fewer hours of class per week and the calmer, more relaxed, classroom atmosphere. A small disagreement developed as to whether there was more work than in high school. One prep school graduate said classes here were not as hard as his high school classes had been, while another unseen Jones basement resident was described as "always studying". However, academic competition was termed "friendly".

Professors were widely praised by the freshman. They all "seem to know what they're doing and willing to help," Logan observed. "We're being treated on their level."

"Trinity is like a boarding school without the rules", a Choate graduate said. He explained that it has the same secure, secluded atmosphere of his school but none of the living restrictions. Another boarding school student found co-ed dorms a more natural living situation.

Co-ed dorms didn't faze most freshman one way or the other, though one girl mentioned she was glad that the choice between a co-ed floor and an all women's floor was not left up to her.

Most men on the first floors agreed that co-ed dorms didn't make that much of a difference because "we're down here and they're up there."

Freshmen had differing reactions to dorm life in general. Marcie Becker, '78, from Weston, Mass., felt Jones third floor lacked a 'feeling of unity'. "Not that it was necessarily wrong," she said, "but the feeling isn't there as in North Campus."

There is no such problem in the Jones basement where residents sport "The Pit Crew" T-shirts. This year's freshman have decided to live up to the Jones basement reputation for lunacy by having water-balloons on hand, and sponsoring both TGIF (Thank God It's Friday) and TGIT (Thank God It's Thursday) cocktail hours on the terrace. They find the basement itself attracts a lot of people, though their feat of cornering the campus market on Coors Beer helps.

Freshmen reactions to social life at

Trinity were diverse:

"Trinity is a great party school but there is also hard work."

"If you drink beer, you're all set".

"I've had a good time and I don't drink beer."

"There is too much emphasis on parties."

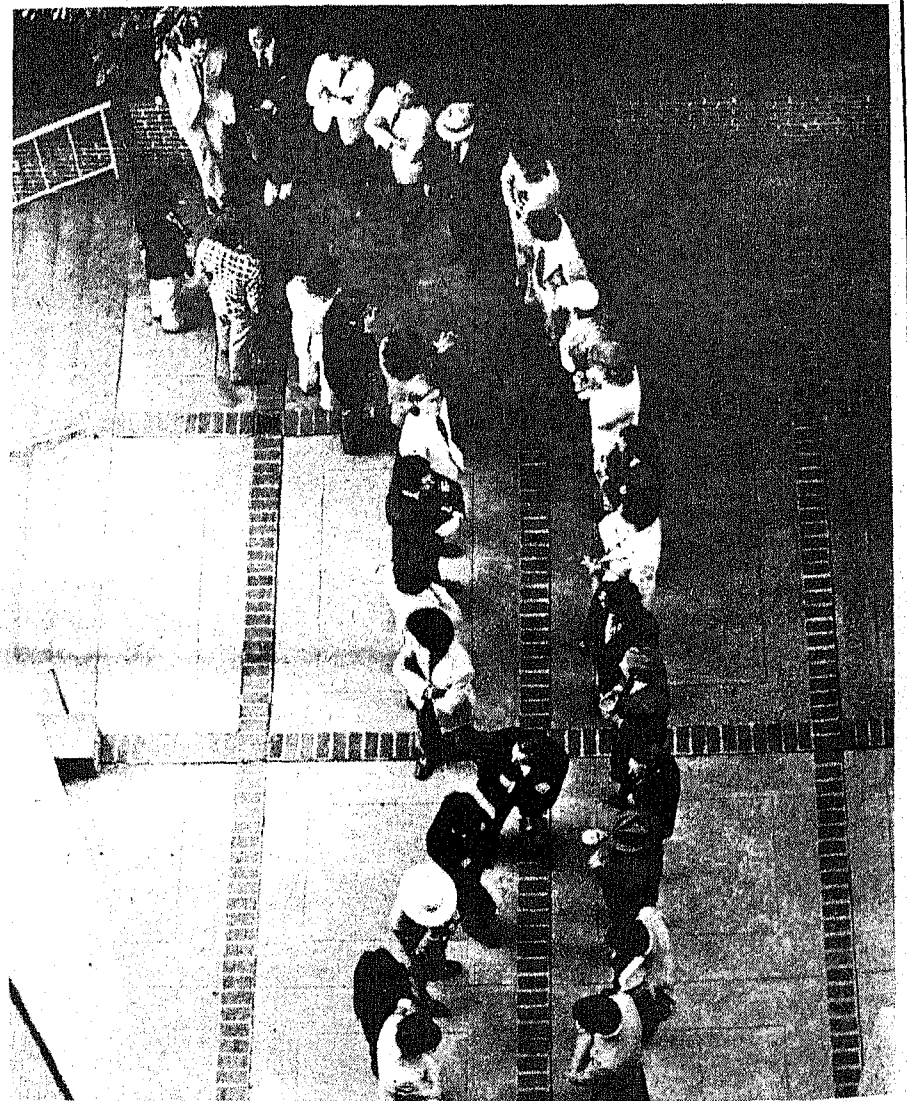
"It's dead; Trinity isn't a party school."

"I didn't expect so much partying. When the people around here start partying, they party. But we're not here to party."

Most felt no peer pressure to smoke or drink though many have been drinking more than they did at home.

Most freshman agree 'Trinity is what you make it' and like the classes before it, the class of '78 vows 'I'm going to be careful not to get behind . . .'

## Pick-Up Night



A bird's eye view of members of Saint Anthony's Hall Fraternity waiting to greet a "pledge" in front of High Rise on Saturday evening. While St. A's was sober and formal, Alpha Delta Phi (AD), also making their rounds, stormed campus with a cannon and a car on the long walk.

## Telephone Service

# Installation Charge Remains

by Kimball Jonas

The installation of phone jacks in Trinity's dormitories will not cause the phone installation fee to go down, said Ellen Mulqueen, Dean of Student Services, in an interview with the Tripod last week.

Southern New England Telephone Co. (SNET)'s \$22.00 installation fee has been set by the federal government, explained Mulqueen, and the actual amount of time a SNET repairman takes to install a customer's phone does not affect it.

According to SNET, she said, the actual installation of the telephone is a smaller expense than putting customer's names in the directory, and other such new paperwork, all of which is covered by the installation charge. SNET also maintains that it loses money overall on phone installation, Mulqueen added.

It was initially SNET's idea to install phone jacks on campus, said Mulqueen.

They had installed jacks at the University of Hartford last year, and phones had been installed much more quickly than in the past. Trinity agreed to let the phone company install jacks here for that reason, and also in hopes that, under the new system, the college directory could come out earlier, Mulqueen noted. As a result of the installation of jacks, each dorm room has a preassigned phone number.

There were problems with the new system, said Mulqueen. The waiting line to receive phones at registration was up to an hour and a half long at times, as only three people were taking orders. SNET has promised to have at least twice as many people working at registration in the future, she noted. In addition, such clerical errors as the phone numbers on the master list not always coinciding with the numbers on the student phones got would be corrected, she said.

## news notes

# Mally Appointed Managing Editor

Adrienne Mally, 1976, was appointed managing editor of the Tripod by Jim Cobbs, Editor-in-Chief, on Sunday evening, Sept. 15. Cobbs was given the "power to appoint" by last year's staff.

Mally, who has actively served on the Tripod as copy editor for the past two years, previously worked for The South Jersey Press, a public relations firm in New York City, and the Daily Dartmouth.

Mally expressed the hope that "this year will be different" in the functioning of the

Tripod because of a new policy of "openness." She said, "The Tripod will consider any constructive criticism, suggestions, and contributions (in the form of news stories, features, artwork, etc.) that are offered."

"The more people who contribute, the more representative the Tripod will be of the Trinity student body, and that's our goal," she said.

Melissa Everett, 1975, was also appointed advertising manager. Everett, who was formerly a Tripod reporter, replaces Mildred Carabelle, who retired.

## Consortium Opens Libraries

Students from Trinity enrolled at another college in the Greater Hartford Consortium

for Higher Education have full library privileges at the second college. In addition, all Trinity students have visiting privileges at all Consortium college libraries on presentation of a current identification card.

To make certain that students enrolled at each college have full opportunity to use its library, visitors not enrolled are asked to confine their use to the hours from opening until four in the afternoon.

The Consortium is composed of Hartford College for Women, RPI of Connecticut, St. Joseph College for Women, St. Thomas Seminary Junior College, Trinity College, and the University of Hartford.

## Saga Raises Prices

Rising food prices and a new higher minimum wage have pushed the price of a seven-day meal ticket in Mather Hall from

\$300 to \$340 per semester, according to Dave Meyers, director of the Saga food service at Trinity.

The price of food has increased by between fifteen and twenty per cent since last fall, said Meyers. The most dramatic increase was in sugar, which climbed in the last year from \$17 to \$33 for a hundred pounds. "The cost of sugar has also boosted the prices of Pepsi and Jello," Meyers added.

This year, increases in the Federal minimum wage will boost Saga's labor costs \$66 per week for the first semester, and an additional \$110 per week at the beginning of second semester. The minimum wage, which stood at \$1.85 per hour in the spring, was boosted to \$1.91 during the summer, and will be increased to \$2.01 in January.

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# Tull Compares Portsmouth; Trinity

by Merrill O'Brien

The Rev. Dr. Alan C. Tull, Trinity's chaplain and assistant professor of Religion, has returned after a year as an exchange chaplain in Portsmouth, England. "The first term I tried to find out what was going on," said Tull. "The second term I tried to make something go on."

Tull said he was impressed with England's system of education, labelling it "great" and "very specialized". He noted that American schools are more experimental, and that in England a student is more likely to be channeled toward his objective by examination results much earlier than the American. Tull said he enjoyed the atmosphere of "great tradition" found at universities like Oxford—an atmosphere absent from New World institutions.

On the elementary level, England's

comprehensive schools provide public education, he explained. Private schools are called public schools. Tull remarked that among many of his chaplain friends it was chic to send their children to the comprehensive schools thereby confirming their allegiance to an anti-class structured system of education.

Test results determine a person's major field of study, and is difficult to change, he explained. Separate departments in each school have their own specific qualifications. He recalled the difficulty encountered by one student admitted to study law, who was experiencing difficulty changing to history at the same institution.

## Student Life is Hard

Tull described student life at Portsmouth Polytechnic where he resided as an exchange chaplain. He explained that 80 to 90 pound to meet whomever you're looking for,

"... if an individual has the incentive and the correct grades, he can attend a university without expense..."

"Education is still very class structured in England," said Tull, explaining that the majority of college level students are middle class. However, if an individual has the incentive and the correct grades, he can attend a university without expense. All higher education in England is government funded. Students receive grants for living expenses, he explained.

## Different Education System

In the late 1960's, the English government resolved to stop building universities, Tull pointed out. The "binary educational system" offers students a chance to attend a university of one of thirty polytechnics, depending on his qualifications.

percent of its 5,000 students are from out of town, and, being an urban school with a small campus, dormitory housing accommodates only 200. The rest of the students compete for "flats" and whatever Portsmouth's 200,000 people can offer. "Some of the students even take over unoccupied buildings as squatters," Tull added. In regard to dorm life at the Polytechnic, expediency rather than interior design usually governs room selection.

He explained that the size of Portsmouth's campus affected his standing in the college community. At Trinity, all one has to do is head across the quad to the Cave and you're

said Tull. Portsmouth has no real campus to play frisbee on, and his office wasn't as accessible as at Trinity's chapel, he added.

Trinity has more on-campus residents than Portsmouth. Our student body has almost doubled since Tull became chaplain. As a result, his job is more interesting. "You never know what's going to come through that door or ring up on the phone,"

## Student Government Receives Salary

Compared with Trinity, Tull said the most strikingly different aspect of Portsmouth was the student government organization. An autonomous organization of democratically elected, salaried students on a year's leave from studies, governs all students activities and facilities including the student union, the dining hall, the bookstore, athletic facilities, and a highly profitable bar. "The income from that was unbelievable," Tull observed.

This student organization was politically active both on and off campus, Tull said. On one occasion, they held a sit-in in the administration building and on another, they organized protesting the British government's action in Chile, he added.

## Alienated Religious Attitude

When asked to describe how the Portsmouth student felt toward religion, Tull said they were "totally alienated; not

"Some of the Students even take over unoccupied buildings as Squatters."

agnostic or atheist, just alienated. It would never occur to a Portsmouth student to seek out a chaplain," he said.

Students were indifferent towards church functions, he explained. They viewed Christianity as a "backward looking" institution. He saw their point of view as saying, "Who could care what the vicar is doing?"

He suggested that the relative popularity of Christianity among American students could be attributed to the Church's involvement in important social issues especially in the late 1960's—war moratoriums, civil rights, etc.

Tull preached at Churchill and Kings Colleges, Cambridge, where he found the students to be "more like ours". Labour party posters in windows during elections indicated political concern and on the whole, Tull felt, students were more academically minded.



Alan C. Tull

## Attends Conferences

In June, Tull attended an "exciting conference" of European chaplains which was held in Austria. The topic was "higher education." Delegates from Poland, Rumania, Spain, and other west European

countries attended.

Tull spoke of one chaplain from behind the Iron Curtain who said that University of Leipzig students were subject to strenuous learning methods, like spontaneous unannounced individual examinations. He said that 60% of the university's student body were enrolled in courses they either didn't want or were forced to take.

In early September, '74, he attended the All-Anglican British Chaplains' Conference at Durham. Later that month, he travelled to Wales to discuss "objectivity in teaching" with the United Teachers Group of Wales.

One English tradition Tull found interesting was pointed out to him as being very important. In most institutions, "The faculty members' home addresses and telephone numbers are not divulged," he explained, "because an Englishman's home is his castle."

# AIESEC Attends Seminar

by Michael T. O'Brien

Around the time when most students are quitting their summer jobs and fleeing to the beaches, or just relaxing in their homes and trying to prepare for the upcoming semester, two students from Trinity College, Michael T. O'Brien and Harold A. Smullen, were boarding a train to New York. Their destination was the Commodore Hotel and their intention was to attend a national training seminar.

This seminar took place in the confines of the Mobil Oil Company which volunteered their conference facilities to A.I.E.S.E.C., (pronounced "eye-sek"), for the week beginning August 19. Students from all areas of the country arrived that evening to begin a week of intensive training in the management and functional aspects of running a local A.I.E.S.E.C. committee at one's school.

New York is the operational base for A.I.E.S.E.C. - U.S. Inc. The national committee works out of an office there dealing with 53 countries and 45 American colleges and universities. Everyone that attended

was exposed to A.I.E.S.E.C.'s International operations and personally became acquainted with each member of the national committee. All A.I.E.S.E.C. committees are composed solely of students.

A.I.E.S.E.C. began in 1948 when students from seven European countries wanted to rebuild their war-torn countries and improve international relations. The goals set for A.I.E.S.E.C. 25 years ago are still embraced by A.I.E.S.E.C. students today: to promote international understanding and cooperation, to aid in the social and economic advancement of developing nations, to increase the social responsiveness of business, to foster dialogue among students, academics and businessmen, to complement students theoretical education with practical management experience.

A.I.E.S.E.C. is non-profit, non-political, and very successful. Five thousand students yearly go on internships, and about twice that number are in one manner or another involved in promoting A.I.E.S.E.C.'s goals. A.I.E.S.E.C. has a lot to offer, but like any dynamic organization it also requires some serious work and dedication.

A.I.E.S.E.C. offers students challenging management internships overseas. They choose the time of year, length of stay (8 weeks-18 months), country (any of 54!), a field of experience, type of company, and more. There is also the chance to travel to regional, national or even international A.I.E.S.E.C. meetings, to make high-level contacts in the business community, to give valuable practical experience in areas such as: organization and planning, sales and public relations, personal management and training, finance and accounting.

# SGA Announces Oct. 3 Elections

The Student Government Association (SGA) will be conducting elections on October 3 for ten freshman positions and four vacancy positions. The positions to be filled are as follows:

**STUDENT GOVERNMENT ASSOCIATION:** six freshmen positions (only freshmen may vote for these).

**MATHER HALL BOARD OF GOVERNORS:** four freshmen positions (only freshmen may vote for these).

**MATHER POLICY BOARD:** three positions open to any full-time undergraduate.

**ATHLETIC ADVISORY COMMITTEE:** one two-year position open to any full-time undergraduate student who is not a senior.

To appear on the ballot, a nominating

petition must be submitted. The petition must contain the petitioner's name, class, box number, phone (if any), and the position applied for. Only one position may be listed on a petition. Students desiring to run for more than one position must submit a valid petition for each position. All nominating petitions must also include the signatures of fifteen (15) full-time Trinity undergraduate students. Any petition that does not meet the above criteria will be declared invalid.

Nominating petitions are to be turned in on Wednesday, September 25th or Thursday, September 26th between the hours of 9 a.m.-5 p.m., in the locked petition box behind the Mather Hall Front Desk. No petitions will be accepted before 9 a.m.

September 25th or after 5 p.m. September 26th. The official ballot will be printed in the Tripod of October 1st. Elections will be held on Thursday, October 3 in the main lobby of Mather Hall. Ballots may be cast by eligible voters from 9 a.m.-6 p.m.

Additional details and descriptions of available positions will appear in next week's Tripod.

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## ROME



# Editorial Comments

## Admissions

The ratio of men to women in the class of '78 is the first one in Trinity's co-ed history not affected by a quota fixing a minimum for male enrollment.

The class of '78 has forty-four fewer men and seventy-four more women than the class of '77.

Judging from the increased number of women enrolled, the elimination of the quota may put new pressures on Trinity's admissions policy.

The dilemma forming here results from the school's commitment to participate in an athletic league that includes schools with substantially greater male enrollment such as Amherst and Williams. If the school wishes to remain competitive in this league, it must shape an admissions policy that will hurt either the female or the non-athletic male candidate for admissions.

If the admissions department decides it must enroll a large number of men to provide an adequate pool from which to draw athletic teams, this will hurt female candidates. With more and more qualified women applying, it is certain that many would have to be turned away to keep the male population adequately large.

If, on the other hand, the admissions department decides to accept all the qualified women, this could so limit the number of men enrolled that competitive athletic teams would be impossible without admitting unproportionate amount of outstanding athletes. This would be unfair to otherwise qualified men who do not participate in athletics. Also it would almost eliminate the possibility of a diversified student body.

With present enrollment the only way Trinity can maintain competitive athletic teams and not hopelessly bias admissions is if very few well qualified women apply. Because the possibility of this is slim, especially in light of the growing number of female applicants, the school must be prepared to both reevaluate its policies toward competitive athletics against Trinity's traditional rivals and reconsider its limit on total enrollment.

(next week the editorial will consider the feasibility of enlarging Trinity and dropping some athletic contests)

## Commentary

by Wendy Harris

## So You Want To Be A Lawyer

Ask a Trinity frosh what his or her goals and aspirations include, and you will undoubtedly receive the "I'm pre-med" or "I'm pre-law" response. Yet after attending the pre-law discussion held by the Trinity Pre-Law Advisory Committee on September 10, one wonders how many freshmen, and for that matter upperclassmen, will henceforth utter a feeble "I'm not really sure" when asked of future plans. Indeed the meeting was most informative for those who had entertained thoughts of becoming lawyers—now, however, those thoughts may be strictly entertainment.

Mrs. Paula Robbins, director of Career Counseling and chairwoman of the committee, welcomed the capacity crowd, and then Mrs. Hanson, Dean of Admissions at U. Conn. Law School, spoke, beginning with a discussion of the reasons why people want to become lawyers. Although the glamor and prestige of Perry Mason, Owen Marshall, and Hawkins is appealing, off-stage lawyers spend much time performing tasks of drawing up wills and divorces, acting as counselors, and working at desk jobs for government, corporations, or small firms. Glamor and money are not necessarily the results of three years of full-time hard work and commitment.

Hanson proceeded to explain what law

schools seek in prospective students. "They are," she emphasized, "interested in solid academic activity," and hence the great importance for an undergraduate to attain a B or better average. If an applicant falls short of a B average, Hanson suggested that the student be equipped with a reason to explain this, as law schools rarely admit applicants without a high grade point average.

Contrary to the myth that political science and economics are favored majors for admission, Hanson and Robbins stressed the fact that any major—with the understandable exceptions of theatre arts, elementary education, home economics, and the like—accompanied by a broad liberal arts education is welcomed by law schools. Pass/fail courses are frowned upon and viewed as a way of short-cutting; pre-law students should therefore limit to a very few the number of P/F courses elected.

When you have successfully completed four years of undergraduate work and decide to take the fateful plunge into the legal profession, where do you begin? In October or December of senior year—or even in July between junior and senior year—a student should take the Law School Admission Tests, LSAT, "...designed to evaluate your use of logic, your use of

English..." and to measure your aptitude to study law. Although such tests are nearly impossible to study for, Robbins suggests taking practice exams in order to become familiar with testing procedure. The maximum score of the LSAT is 800; most law students' averages are above 600. When applying, you must also register with the LSDAS (Law School Data Assembly Service) a service that predicts your probable future achievement in Law School. Such foresight is then sent to the various law schools to which you have applied.

Hanson noted that although recommendations are important, two are sufficient. She added that applicants should stick to professors, and skip the politicians and judges. At a student's request, the Trinity Pre-Law Advisory Committee will provide a composite letter of recommendation and send it to the schools of your choice.

Ah, but how do you make the choice? Two Trinity graduates, one a Duke Law School grad, the other a third year law student at U. Conn., shared their experiences and offered their opinions to the by-now-moaning audience. "If you want to practice in the South, don't go to NYU," was some practical advice; students were urged to apply to schools in the area where they would

eventually plan to practice law, although at the same time advised not to "put all your eggs into the Boston basket." The Pre-Law Handbook, strongly recommended to all pre-law people, details descriptions and requirements of individual law schools. The young alumni offered encouraging remarks. "Most people hate law school," the third year student said, but added that the students are disciplined and devoted. The Duke grad warned, "You may be doing diddly-shit work..." upon graduation from an unaccredited or low-on-the-totem-pole law school. Perhaps you would find more satisfaction in being a CPA, or in earning your MBA.

Because the discussion was led by people who have various experiences in pre-law and law programs, the information was honest and first-hand. Cloudy aspects in application procedure were cleared up, and a number of myths were dispelled. Nevertheless, new horrors were added to dwindling hopes, while the reassuring (?) words of wisdom, "Don't get scared by what we're telling you. You can handle it. Once you get in, you'll do all right!", were ringing in our ears.

Fieffer



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# Conn PIRG Checks Out Area Banks

research done by Steve Kayman

The Connecticut Public Interest Research Group (ConnPIRG) is a Ralph Nader-inspired social action organization. Like the 29 other PIRGs in 25 different states and abroad, it is student-financed and student-directed. By working with ConnPIRG, students may gain academic credit and, at the same time, have the opportunity to accomplish something that is truly meaningful. ConnPIRG has chapters at Anshurst College, Central Connecticut State College, Connecticut College, St. Joseph College, Trinity College, University of Connecticut, and University of Hartford.

Name of Bank	Stop Payment	Min amt to open	Chg. for bouncing	# of branches	Free checking <sup>1</sup>	Account charges <sup>2</sup>
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Conn. Bank & Trust Co.	\$2	.00	\$5	28	Free with Savings Account	below \$300- 50¢/monthly 8¢/check
Constitution Bank & Trust Co.	\$2	\$10	\$5	6	Free Checking	NA
Glastonbury Bank & Trust Co.	\$1	\$50	\$5	2	Free Checking	NA
Guaranty Bank & Trust Co.	\$1	\$100	\$3	4	Two charges: 1) below \$100- \$1/mo. service chg., and 2) 10¢/check with 1¢ off this chg. for every \$1 in lowest mo. balance.	NA
*Hartford Natl. Bank & Trust Co.	\$3	.00	Discretionary \$5 maximum	30	Two plans: 1) below \$100-\$3/mo., \$100-\$200 - \$2/mo., or 2) 25¢/mo. & 10¢/check	NA
New Britain Bank & Trust Co.	\$1	.00	\$4	7	Free Checking	NA
New Britain National Bank	.50	\$25	\$3	7	Free with Savings Account	Two plans: 20 cks. for \$2.50
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South Windsor Bank & Trust Co.	\$1	\$25	\$4	3	Free Checking	NA
**United Bank & Trust Co.	\$1	.00	\$3	8	Free with Savings Account	Two plans: 1) below \$200-50¢/mo. or 8¢/ck. or 2) 25¢/mo.-10¢/ck.
Windsor Bank & Trust Co.	\$2	\$1	\$4	1	Free Checking	NA

1. All banks offer free checking. Eight are always free; five are free with any size savings account or with a minimum monthly balance that exceeds a specified amount; and two are free only if the balance doesn't fall below a specified amount.

2. If the plan is not free, these are the charges levied. References to "below" refer to the minimum monthly balance. \* "Favorite Person" account. Available if credit is approved, includes many extra benefits.

\*\* "Free Convenient Banking" account. Available without credit check, includes certain extra benefits. All banks offer banking by mail.

## Announcements

### Postlude

Postlude (student music performance): Wednesday the 18th, 10 p.m., in Garmany Hall, Austin Arts Center. Admission: free. Discussion following the performance concerning reorganization of Students for Music at Trinity will concern opportunities for future postlude performances.

Services. The ISIC entitles U.S. students to a number of discounts and services abroad and costs \$2.00. Proof of student status and a passport-size photograph are necessary to obtain the ISIC.

For more information on these travel services, see Ellen Mulqueen, Dean for Student Services, in Mather Campus Center.

### Victims

The Emergency Accident-Illness Simulation Team (EAST) will be staging an emergency exercise at the Parker Memorial Community Center on North Main Street in Hartford on Tuesday, September 24 from 9 a.m. to 4 p.m. Volunteers are urgently needed. They must be willing to be made up in gory fashion and to act out realistically the symptoms of whatever accident or seizure to which they may be assigned.

EAST is a non-profit organization which, for the last two years, has been staging with the greatest possible realism a variety of emergency situations in order to help train those people who are called upon to care for victims of accident or illness.

If you are interested and would be willing to participate in this exercise, please see Professor Nichols in Room 230 at Austin Arts Center.

### Gynecologist

As part of the Trinity Women's Organization series on "Know Your Body", Dr. Lawrence Malincolico will speak in Wean Lounge, Wed., Sept. 18 at 7:30. Anyone who missed the first two discussions is welcome, especially the freshmen from North Campus. This series is sponsored by the TWO and the Medical Facilities' Advisory Panel. For any information, please call 249-3290.

### Retreat

The leadership of the Committee of the Chapel wishes to announce a retreat for anyone in the college community wishing to become involved in Chapel Committee affairs. The retreat will take place Friday and Saturday, September 20 and 21, at the Religion Department retreat, and is free of charge. To participate, please contact the Chapel office (Ext. 255) or Mark Henrickson, Box 1168 (249-4110), before 4:00 p.m. Wednesday.

### DYBBUK!

This Saturday night at 8:00 Hillel will present the movie "The Dybbuk" in McCook Auditorium. This is a recently done (1972), English version of Anski's tense drama about a girl possessed by a demon. Free admission to all!

### Rehabilitate

Volunteers are needed to visit Whiting Forensic Institute, a rehabilitation institute for legal offenders located in Middletown. This facility houses pre-trial and post-trial patients, some of whom are there just for observation and some for drug-related offenses. The patients at Whiting are mostly young people.

Field work in institutions such as this will allow one to see and work with mental illness, as opposed to limiting one's experience to a college textbook. If you are interested, transportation can be provided. Please contact Marc Pappas, box 285, 244-7910, or Nancy Sargon, box 421, 246-5806. Thank you.

### Travel Info

The Office of Student Services has information available for persons traveling within the United States and abroad. A copy of the **Hotel and Travel Index**, which lists hotels and motels worldwide, including current prices, may be used by any member of the Trinity community. Also on file is information on passports and visas, health recommendations and inoculation requirements, physicians abroad, currency exchange rates, U.S. customs information, U.S. import duties, worldwide weather averages, world calendar of events, and embassies and consulates.

In addition the International Student Identity Card is available from the Office of Student

### WRTC

WRTC—WRTC still has plenty of interesting things that you might want to do! We have openings right now in many exciting departments—including Special Programming, Publicity, Monitors and Production. We'd really like to have you if you'd like to have us—if you're interested contact the station—either by phone or in person. Suggestions concerning programming, etc. are more than welcome—please pass them on to us through campus mail. Be sure to listen for the debut of the Special Programming Department this week Monday through Friday from 6 to 7 p.m. at 89.3 FM.



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Cherubic Trinity choir members chirped their way into British hearts.

## Blimey! The Choir's Back

by Don Romanik

A three-week tour of England, beginning May 28th, highlighted this past summer for the Trinity Concert Choir under the direction of Mr. Jonathan Reilly.

The choir was invited back to the British Isles after a successful series of concert engagements there in the spring of 1972.

Ten days of the tour were spent in the Portsmouth area where Trinity's Chaplain Alan Tull, on exchange there at the Polytechnic last year, helped provide accommodations for the group of fifty. The Choir gave performances at Portsmouth Cathedral, the parish church at Fareham, two high schools on the Isle of Wight, and an evensong at Chichester Cathedral.

In Mellor, a small rural community, the choir sang to two capacity audiences inaugurating a building fund drive for a new

parish organ.

Mr. Anthony Newton, an alumnus of Trinity Class of 1944, also arranged for the group to appear on British Granada television in nearby Manchester.

The final concert was at the historic Canterbury Cathedral, where the choir once again charmed British audiences.

The tour also included a two-day stay in Stratford-upon-Avon, where the choir enjoyed a performance of Cymbeline at the Royal Shakespearean Theatre. Many members also ventured off on sightseeing jaunts to places like Winchester, Arundel Castle, the Roman ruins at Fishbourne, and New Forest.

Choir members declared the England tour a tremendous success, and now cherishes its memories of the warm British people and the places visited.

### Music

## The Mystery of "The Phantom"

by Reynolds Onderdonk

Phantom's Divine Comedy Part I is an album on Capitol Records that I picked up last Saturday night (August 31) before returning to Trinity College. I had heard comments from several sources that the lead vocals of the album were reminiscent of the late Jim Morrison, formerly of the Doors. After carefully listening several times to the record, I too have decided that the vocals on most of the songs do indeed bear an uncanny resemblance to those of the Lizard King. So striking are the imitations, (if imitations they are), I can't help wondering if Morrison has returned from the

dead, chuckling at the thought of frenzied Phantom listeners striving to relate the Divine Comedy to Strange Days and The Celebration of the Lizard.

To deepen the mystery, the credits on the album cover go to such worthies as "X" on drums and percussion, "Z" on piano and organ, "Y" and "W" on bass, while vocals, piano, and guitar are relegated to the elusive "Phantom". To tantalize us further, it is stated that the album is produced for "Hideout Productions". All of the above gives food for thought to a group who is dying to call attention to themselves, with the idea in mind that listeners will convince



## Review Staff Opens Its Doors

Some writers like to cling to the romantic idea of an artist, isolated and suffering, producing magical tid-bits that will sear a convenient audience into awe and enlightenment. But these writers ignore the fact that there are no audiences in an ivory tower, and that their words are only sounds in a farmhouse in the wind or the noise of a tree falling in a forest where there is no one to hear.

The TRINITY REVIEW is this college's literary magazine. It is a semi-annual publication, coming out once each semester with the plays, stories, poems, and artistic endeavors of the Trinity College community. As a literary magazine, it is a tool by which a writer can obtain instructive criticism and response to his writing once he has abandoned his protective romanticism.

In the past, the TRINITY REVIEW has borne the brunt of much criticism. Students claim that the editorial staff is a closed clique of established writers, and that they are not willing to listen to "outsiders", or to print works by previously unheard of writers. Because of these complaints, last year the REVIEW changed its approach. Although the editors are not willing to sacrifice the quality of the magazine in an attempt to attain an even distribution of writers from each class, there is more of a

chance for new writers to make themselves known through the Trinity Review Society.

The Review Society is an organization that sponsors readings of student writers from colleges around Hartford, with primary emphasis given to Trinity students. The purpose of these readings is not only to give new writers a chance to present their works to a receptive audience, but also to create an energetic and enthusiastic core of writers on campus.

Once the writers are brought together, and an active interchange of ideas is established, we hope that Trinity poets, dramatists, fiction freaks, song writers, photographers, and other artists will work together to make the REVIEW a quality magazine with contributions from all writers and artists, rather than boycott the magazine as an object of their aggression.

The first Review Society reading will be held on Tuesday, September 17 at 8:00 in Alumni Lounge with Elizabeth Egloff and Katherine Woodworth reading poetry and Debbie Morris reading fiction. Readings will be held approximately every three weeks after that. If you are interested in presenting your literary works, in any genre, to an audience, please contact Katherine Woodworth, Box 391.



"Who's the turkey who asked for 'fishing blues?'" Jeff Lee performed a wide variety of original compositions and blues' guitar classics at the Cave last Thursday night. Clean picking and personality were the show's main attractions.

themselves that rock hero Morrison is really alive, all enigmatic credits and sources merely reinforcing on eagerly clutched idea fixe.

Morrison of course is brought to mind as one goes through the Divine Comedy, but this whimsy flees on "Devil's Child", "Stand Beside My Fire", and "Welcome to Hell". The devoted will then seize upon Arthur Brown as the obvious inspiration of the vocals on these offerings. A question will arise; is Morrison (or his replica) tailoring his voice for these songs, or is there another vocalist doing the work? This increases the mystery surrounding this album, perhaps accounting for most of its attraction.

The songs on the album will be a delight to connoisseurs of Arthur Brown in his early days and of the Doors throughout their history. All the songs are divided into groups, being relegated to "Intro:", "Prelude", "Wizard", and "Entrance". The entire album glories in presenting the listener with wizards, devils, lizards, skulls, Merlin, Hellfire, magic, spiders and other sorts of necromancy. One will remember that Morrison and Brown were partial to these subjects, Morrison's specialty being lizards, Brown preferring Devils and Hellfire. (Again that particular titillation in believing that Morrison and Brown are behind all this).

The songs themselves are monuments to the Satanic. Phantom infuses each piece with moody guitar which glides and whips with snaky insistence. Rhythm section is in

the background and eerie organ interplays with each venomous guitar riff. The Morrison-like voice croons of spiders, lizards, and suddenly deepens into Mephistophelian promises of torment and damnation a-la-Arthur Brown. Each song is a cogent whole, yet interrelates with the others as the listener journeys into the darkness of medieval forests, where wizards await, and Satin clamors for bargains.

My favorite piece on the album is "Merlin", an especially poetic account of the legend wherein the wizard turns the queen to stone. He is then subsequently stripped of his powers and imprisoned in an oak tree, planning his return and revenge upon all who had misused him. The song calls to mind Morrison's love for the poetic. (he had a degree in poetry from UCLA), as each image stands clearly out, each word dripping melancholy. Pity for Merlin is then erased as Brown-esque vocals take over in "Welcome to my Fire", a stark, surreal, cold demand to commit oneself to damnation.

Though I admit to being fascinated with the vocal techniques, and may be found guilty of speculating on their origins, the real meat of the album is in the lyrical content and its eerie accompaniment. This is mood music of the most violent, malignant sort, and it is recommended to those who appreciate the thrills and chills of the deep, dark wood.

## Organist to Hold Recital

Dr. Alastair Cassels-Brown, organist and choir director at the Episcopal Divinity School in Cambridge, Mass., will perform an organ recital in the Trinity College chapel next Sunday at 8:15 p.m.

The recital will begin with three pieces by Johann Sebastian Bach followed by a composition by Georg Bohm and a "Dialogue for People and Organ On Ein' Feste Burg," a collection of chorale-preludes by various baroque composers. Included are Michael Praetorius, Martin Luther, Johann Nicolaus Hanff, Johann Kittel, Johann Pachelbel, and Johann Gottfried Walter.

Following intermission, Dr. Cassels-Brown will play contemporary pieces by Cesar Franck and Jean Langlais as well as "Dialogue for People and Organ On Veni

Creator," featuring five choral works by Maurice Durufle also a contemporary composer.

Dr. Cassels-Brown, who is also a professor of music and speech at the Episcopal Divinity School, was born in 1927 in London, England. After graduating from Worcester College of Oxford University in 1948, he held positions at a number of American schools and churches, including the Cathedral of St. John the Divine in New York City, where he was associate organist and choir director. He has performed organ recitals at Canterbury Cathedral, Salisbury Cathedral, and St. Mary's Church in Twickenham, Middlesex, England.

Dr. Cassels-Brown received a doctorate in music from the University of Toronto in 1972.

# Maya and the Bolshoi Dazzle at Bushnell

by Sandy Laub

The supreme forces of superb dancers dancing is something quite remarkable. These forces were brilliantly exerted in the bits and pieces presented by the Stars of the Bolshoi Ballet last weekend at Bushnell Hall.

Consisting of a kind of concert troupe of stars, soloists, and select corps de ballet, the company performed five short classical excerpts, wisely chosen for their adaptability by a small troupe, and one modern one-act ballet entitled "Carmen Suite", especially produced by Alberto Alonso for the Soviet Union's prima ballerina Maya Plisetskaya.

The program opened with a somewhat splintered version of "Swan Lake, Act II"; with Nina Sorokina dancing a tremulous and particularly sinewy Odette, partnered by an awkward Boris Akimov as the Prince. It was obvious from where I sat that the two dancers were having difficulty keeping their balance and performing their lifts. Regrettably, I thought, all those fifth balcony seats at the Met had spoiled me, allowing me to see the smoothness and sweep of the dance without the physical effort. My faith was unreservedly restored, however, not only by the secondary dancers in this first selection (especially the four swans who danced with linked arms while moving in perfect unison) but by all of the following divertissements, each one more magnificent than the last.

Vladimir Tikhonov and Elena Matveyeva epitomized the classical partnership in Chopin's "Waltz," managing to balance a masculine sense of strength and support with a feminine grace and lightness. Here were the famous Bolshoi lifts adored by ballet connoisseurs.

Even more dazzling was Marina Sidorova's performance in the Pas de Deux from "The Nutcracker." Smiling, exuding a presence that grew from the sheer pleasure she felt in what she was doing, Marina milked the audience as would a talented actress. Her partner, Nikolai Federov, was the only male dancer in this first part of the program to dance solo, and he did so beautifully. To the delight of the audience the two exuberantly danced an encore.

After the flair and flamenco style of the Spanish Dance from "Swan Lake," was the Rose Adagio from "Sleeping Beauty." This is one of the most difficult and famous

sections of any ballet. In it, Princess Aurora is celebrating her sixteenth birthday and is being presented to four princes. She dances with each of them and in two sequences balances "en pointe" in "attitude" as they give her roses. Between each presentation she is left for a moment, unsupported, and only a true ballerina can hold her balance with ease while also maintaining the character of an excited young girl. What a delightful surprise it was then, to find Nina Sorokina, the formerly disappointing Odette, as Princess Aurora, invoking here all the grandeur and confidence she had so totally lacked in her first performance. Not only was she technically flawless but she managed to capture the youth and impetuosity of the young princess. As pained and uncomfortable as she had looked as Odette, Nina as Princess Aurora was superb.

From the virtuosity of the classical then, to the creativity and abstraction of the modern. It is with "Carmen Suite" that the Bolshoi Company contemporizes its role in the international world of dance while demonstrating its unique and personal style.

In "Carmen Suite," with their gusto and characterized brilliance, the dancers appeared almost more related to melodramatic circus performers--acrobats, clowns and tight-rope walkers--than anything else. The set especially conveyed this--a blood red back drop in front of which was a half circle of twelve chairs, each facing into a pit, a bull ring. The make-up was stark and the secondary dancers wore masks with their jester-like costumes. Bells tolled ominously at the opening, foretelling tragedy. What unfolded was pure theatre, an opera whose lyrics were expressed through the drama of the dance.

The choreography of the ballet is sharp, precise, baiting. The palms are held flat, the hips swivel from the joint in a militaristic fashion. What is important here is the tone, the underlying abstraction, not the dance itself. Accordingly, Maya Plisetskaya acts Carmen more than does she dance the role. It is the nature of the woman that is explored here, her elemental force, her freedom and fearlessness. And so Maya is volcanic, explosive. Her legs stab the air, her hands thrust forth as if they were the torero's banderillas, her eyes flash fire and her body fairly vibrates with passion. She teases, she defies, she frustrates her three leading men,

and all with a seductive comic flare.

It would be altogether fitting to say that "Carmen Suite" embodies all that is unique in the Bolshoi style. It is a blend of the classical with the modern, the traditional with the creative. And of course there is the matter of technique. As the largest ballet company in the world, the Bolshoi has fantastic artistic resources. It recruits

ineffable faith in what he was doing. Perhaps it is this conviction which sets apart the Bolshoi from any other company in the world.

If "Carmen Suite" epitomizes the Bolshoi quality then the single dancer who best embodies the Bolshoi school must be Maya Plisetskaya. She acts in images like one of the great silent movie heroines and dances



Whatever Maya wants, Maya gets, even stone-faced Bolshoi dancer, Aleksander Godunov in the Ballet's American premiere of "Carmen Suite".

promising dancers from all over the Soviet Union. As a result, these dancers--la creme de la creme--have the most polished techniques in the world. But that a man like Aleksander Godunov as Don Jose can jump like an Olympic gold medal winner is of less importance than the intensity of the dance he conveys. Whether a Westerner could jump as high as that (and perhaps some could) is perfectly irrelevant in comparison with the greater question as to whether any Westerner could carry such conviction, such

like blood and fire (with now and again a little ice). She is a theatre in herself. She could not perform three jumps without making a drama of them.

This is what Soviet dancing is all about. Its schools produced a cult of actors and acrobats who understand that the beauty and expressiveness of their art far outshines the technical difficulty of the dance itself. Such an artistic philosophy transcends all political, social, geographical boundaries; it is universal.

## Roger D. Shoemaker

### New Face in the Theatre Department

Roger D. Shoemaker, former wrestler and department store Santa Clause joins the Trinity faculty this year as a member of the Theatre Arts department. He is taking over the non-tenured position occupied until last year by David Eliet. Shoemaker comes to Trinity directly from Catholic University where he received his MFA in the directing concentration. This is his first venture into full-time teaching.

Shoemaker is a native Philadelphian who was educated at Penn Charter and the St. Peter's Choir School. From there, he went on to Yale from which he graduated in 1968. During his undergraduate years, he submerged himself in acting and directing. The roles he played in college productions ran the gamut from Nicely-Nicely Johnson in "Guys and Dolls" to Toby Belch in "Twelfth Night". He directed "The Fantasticks" and "The Knack" and as a result of his endeavors, Shoemaker won the Branford College Arts Award.

After graduation, Shoemaker returned to Philadelphia where he tried his hand at assorted jobs. Santa Clause was his first professional role in the downtown Wanamaker's department store. To this day, Shoemaker asserts this was one of his life's richest experiences. But alas, this was only seasonal work. A job at WHYY-TV was to follow which led to a position at the PPTN (Pennsylvania Public Television). Voice-overs for radio also occupied part of his time. Also, for those host-adolescent Philadelphians who remember the Gene London Show, they might recall that Roger Shoemaker played the roles of Cyclops, and the king in the "Sleeping Beauty" segments on the program. After this, Shoemaker decided that TV work was not for him.

He was later married and moved down to Washington, D.C. where his wife, Joanne was graduating from George Washington. While waiting around for this blessed event, he did some theater work in the city. One of the roles he played at that time was Henry VIII in "Royal Gambit". Shoemaker then came to the conclusion that his niche was to

be in educational theatre.

He applied to and was accepted in Catholic U. for graduate studies. For a



Is this man Henry VIII, Peter Ustinov, or Santa Claus?

thesis production, he directed "The Tempest" with a full electronic music score and had the players clothed in Dutch Renaissance costumes.

At this point, after graduating from Catholic, Shoemaker confesses that he loves all theatrical forms. He wants to keep his scope as wide as possible while he is at Trinity. The emphasis will be on people in conflict as opposed to ideas in conflict. No theatrical forms will be ignored, he contends.

Shoemaker considers himself more of a technician than a director. For his coming production of "She Stoops to Conquer", he hints at a string quartet which will be present onstage throughout. He feels a responsibility to show college audiences what is worthwhile about the classics. At the same time, he is very much aware of the fact that there is nothing worse than a dull production of a classic play.

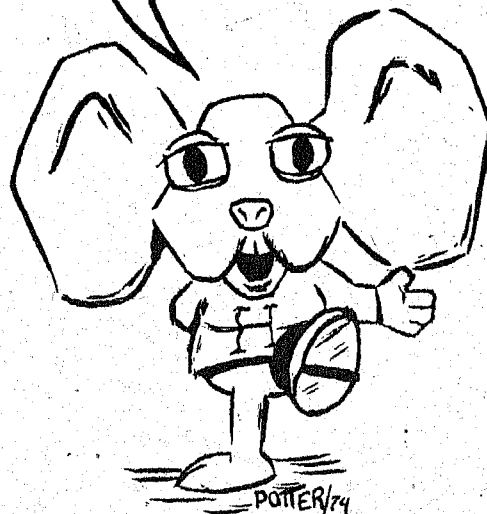
In essence, Shoemaker feels that good

theatre is a combination of the disparate elements of play, production, and audience. All three of these components must work together to produce a certain theatrical chemistry. A musical is high on his list of priorities. But most of all, he would like to produce original material, especially an original college musical.

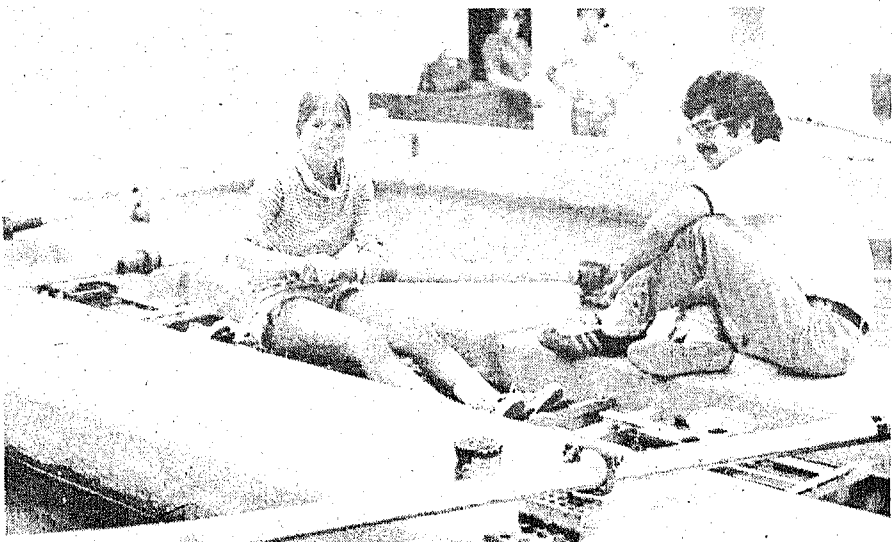
This year, Roger Shoemaker will be teaching Introduction to Theatre, Acting, and Playwriting.

*The Arts  
& Criticism*

DIS IS HANNIBAL  
SAYIN': WATCH FOR  
MOWSE!  
RIGHT HERE! NEXT WEEK!







Gale Doyle, a freshman, tries her hand at the oar during an early crew practice for the women. Coach Ric Ricci, a former Bantam oarsman, praises her fine form.

## Gale Doyle, a New Face at Ferris

Robin Sheppard is new to the Ferris staff this year. She graduated in June from Trenton State College, Trenton, New Jersey, with a BS in Health and Physical Education. She was a member of the hockey and lacrosse teams while there.

While at Trinity under the two year Graduate Fellowship program, Sheppard is teaching PE courses (swimming and body mechanics) this quarter and coaching field hockey, basketball and lacrosse for women. She is taking graduate courses at night for her Masters in Education.

## Attention: Sportswriters

Are you an avid sports fan? The Tripod needs sports enthusiasts to put the Trinity teams into print. Anyone interested in covering varsity football, cross country, freshmen teams or women's sports such as field hockey, tennis, and crew please contact the Sports Editor, Pete Taussig, PO Box 353.

## Football Managers

The Varsity Football Team has several opportunities available for both men and women on its managerial staff. To apply for these positions, or for further information contact Lou Aronne at 249-0472 or Coach Donald Miller at Ferris Athletic Center.

## Intramurals for Females

Trinity Athletic Department is trying to organize intramurals for women in tennis, badminton, volleyball and soccer. The tennis and badminton will probably begin Monday, September 23rd. There will be two tournaments (singles and doubles) in each. Volleyball will start later in October. Soccer will start in early October depending on interest.

Anyone interested in any of these must turn in her name, box number and sport(s) in which she is interested by Friday, September 20. Send them to Jane Millsbaugh in Ferris Athletic Center or call extension 453.

## Community Involvement

The Office of Community Affairs welcomes the reopening of a new academic year. As in the past, our office provides a variety of volunteer jobs for students. Our primary goal is that of promoting a well-rounded education; and volunteer work can supplement your education and enhance your knowledge of your chosen profession.

The Office of Community Affairs is also equipped with information about field work, independent study and open semesters which can be suitably related to various fields of study.

For more information contact:

Terri Collado: Phone: 527-9828, Box 70  
Major Capers: Phone: 246-0395, Box 1538  
Ivan Backer: Phone: Extension 310, Math-Physics Center, Room 326

Remember the Office of Community Affairs is available to promote the humanistic interactions needed between the college and Hartford community.

Although we as students possess some knowledge as academicians, it is very important that we make pragmatism another part of a well-grounded educational perspective. Our office offers opportunities which can provide practical application to academic work.

Everyday, new information is compiled in our offices and will be posted on the bulletin board adjacent to the post-office. Other information such as the following will be presented to you weekly in our Tripod article entitled Community Involvement Notices:

1) The John C. Lincoln Institute is recruiting individuals to abstract articles on land policy for publication in its new *Quarterly Review of Land Policy*. Students are invited to apply.

Abstracts will be taken from journals, books, and periodicals that will be supplied by our editorial board. A one-page, typed, double-spaced abstract is the maximum. The minimum payment you can earn per article is \$5.00 and payments will graduate upwards. Basic economics may be helpful, but not a necessity. If you are interested, there will be a meeting with Ivan Backer on September 23 at 4 p.m.

2) Two students are needed to accompany a handicapped person confined to a wheel chair to Cape Cod, September 27-29. A van, car or pickup is needed. Gas, tolls, and

motel expenses will be paid for the students. If interested, call Roy, 1-229-4964, from 4:10 to 11:00 p.m.

3) The Neighborhood Supplemental Education Program would greatly appreciate any assistance that you might render in helping tutor for their night program which will begin Monday, September 23, 1974. The program is also offering tutoring to neighborhood youngsters on Monday and Tuesday evenings from 7 until 9 p.m.

All interested parties should contact Mrs. Eunice Jones or Mrs. Adrienne Taylor at Saint Michael Community Center; 7 Clark Street, Hartford; or by calling 522-0277, Monday through Friday from 9 a.m. to 5 p.m.

4) Project GOYA, which is Trinity's own Big Brother and Big Sister program, is back in operation under the auspicious control of Terri Collado. Project GOYA is a very effective way of you sharing some of your time and love with the young people of our community; some of whom need some individual to spend their time attending an athletic event, going to the movies, playing games, or just talking about personal hang-ups.

Any expense which you incur will be reimbursed by Project GOYA.

Transportation is provided by means of the Community Service Trinitus. The Trinitus is a very effective means of getting to and from your community job site.

If you are interested in Project GOYA, contact: Terri Collado '75 at 527-9828, Box 70.

5) OD Squad is a volunteer organization which works with children between the ages of seven and thirteen in the Charter Oak Terrace section of Hartford. The activities sponsored by the organization are tutoring, counseling, recreational trips, sewing and cooking lessons, arts and crafts and modern dance. Membership is open to all members of our college community.

If interested, contact Charles Gooley at 524-0721.

Getting involved in community affairs is a very effective way of saying "Yes, I care". It is up to us to incorporate and hope to minimize some of the social problems as we share ourselves with the Hartford community.

# Women's Sports All Systems Go

by Robin Sheppard and Fran Congdon

Women's sports are really booming this fall. Practice for field hockey, tennis and crew began last week and much interest was shown in all areas.

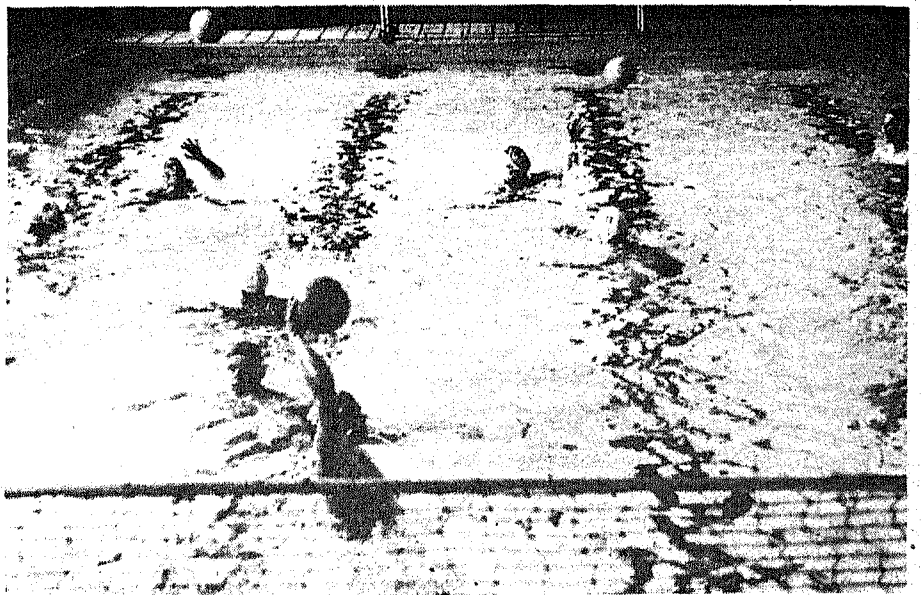
The women's field hockey team began practice September 9th with approximately 30 girls. The team now consists of 24 dedicated and talented players. During practice the team is gradually working together better and there appears to be an abundance of scoring power. Likewise, the defense is quick and strong and together with the goalies they make an effective backfield.

Many upperclassmen have returned and the majority of freshman who have come out have terrific skills and team sense according to Robin Sheppard, the coach. The team's first game is away at Williams on September 24th. The first HOME game is scheduled for 3:30 on October 7th against

Connecticut College. Sheppard feels that "the team is looking forward to an enjoyable and successful season."

Jane Millsbaugh, who is coaching fall tennis, was pleased to have a turnout of 40 girls during the first week of practice. By this week the team will consist of 16-18 girls some of whom are strong freshman players. The team will be playing singles and doubles in ten matches. Trinity will also enter some of its players in The New England in October. The season starts with an away match at Williams but the squad will make its debut on home courts on October 2nd against Smith at 3:00.

Last, but not least, is women's crew. About 20 dedicated (hopefully!) oarswomen came out last week and will be coached by Trinity alumnus Richard Ricci. Although their schedule has not been completely determined yet, the women are intending to enter the Head of the Charles in early October and the Frostbite Regatta in late November.



The Trinity Water Polo Club tosses it around during a recent practice at the Trowbridge pool. Their first scheduled home match is against Boston College this Sunday.

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